

Curriculum Vitae
Dr. Cynthia Scheinberg
Roger Williams University
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Academic Experience:

Current position:

2018-present Professor of English Literature, Roger Williams University, Bristol RI

Prior Positions

2018-2021 Dean, School of Humanities, Arts and Education, Roger Williams University, Bristol, RI

1992-2018 Assistant, Associate and Full Professor, Department of English, Mills College

2016-2018 Associate Provost for Faculty Development, Mills College, Oakland CA

2007-2014 Dean, Graduate Literary Studies, Mills College, Oakland CA

2005-2008 Aurelia Henry Reinhardt Professor of Literature, Mills College

1996-7 Visiting Lecturer and Research Associate, Program in Women's Studies and Religion, Harvard Divinity School

Areas of Specialization:

Literary research: Victorian literature, poetics, religion and literature, 19th Century British women's poetry, Anglo-Jewish literary history, Anglo-Jewish women's literature and history, Jewish-Christian literary relations, The Bible as Literature.

Pedagogy and Administration: Pedagogy and classroom practice in higher education, faculty development, curriculum development, general education, curricular assessment, service learning, scholarship of teaching and learning, writing pedagogy, lesson study method, higher education reform

Publications:

Book: *Women's Poetry and Religion in Victorian England: Jewish Identity and Christian Culture.* (June 2002, Cambridge University Press)
(Reissued and continuously in print as an e-book and in paperback since publication)

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Books in progress:

On the Same Page: Reforming Higher Education from the Classroom Up

The Relevant Bible: Jewish Christian Relations and Public Scripture

Published articles and reviews (Victorian/Jewish studies):

- 2022 Review: *Singing in Foreign Land: Anglo-Jewish Poetry, 1812–47* (Karen A. Weisman). University of Pennsylvania Press, 2018. *The Journal of the Friends of Coleridge* (June 2022)
- 2020 “Jewishness and Judaism.” In Scholl, L. (eds.) *The Palgrave Encyclopedia of Victorian Women’s Writing*. Palgrave Macmillan, Cham
- 2019 “Reading Psalms in Nineteenth-Century England: The Contact Zone of Jewish–Christian Scriptural Relations” in *Constructing Nineteenth-Century Religion: Literary, Historical, and Religious Studies in Dialogue*. Eds. Joshua King and Winter Jade Werner. Ohio University Press. 225-45
- 2015 “Introduction: Judaism.” in *Reading the Abrahamic Faiths: Rethinking Religion and Literature*. Ed. Emma Mason. Bloomsbury Press.
- 2014 Review: *Radical Poetics and Secular Jewish Culture* (Miller, Stephen Paul, and Daniel Morris, eds.) Tuscaloosa: U of Alabama P, 2010. *Southern Atlantic Review*
- 2014 “‘And we are not what they have been’: Anglo-Jewish Women Poets, 1838-1920” in *Jewish Women Writers in Britain*, Nadia Valman, Ed., Wayne State University Press.
- 2013 Review: *Romanticism/Judaica: A Convergence of Cultures* (Sheila Spector, ed. Ashgate, 2011) *Journal of Modern Jewish Studies* Vol. 12 (3), November 2013
- 2012 Reprint: “Recasting ‘sympathy and judgment’: Amy Levy, Women Poets, and the Victorian Dramatic Monologue.” *Poetry Criticism* Vol. 126. Gale/Cengage Learning, 2012 (Originally published in *Victorian Poetry* 35 (2) (Summer, 1997) see below).
- 2012 “Grace Aguilar.” *The Handbook of Women Biblical Interpreters*. Marion Ann Taylor and Agnes Choi, eds. Baker Academic, 2012.
- 2011 Review: Amy Levy: Critical Essays. *New Books On Literature* 19 (online) (April 21, 2011).
- 2010 “The Beloved Ideas made Flesh: *Daniel Deronda* and Jewish Poetics” *ELH: English Literary History* Vol. 77(3) (Fall 2010)

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- 2008 Review: *The Jewess In Nineteenth-Century British Literary Culture* (Nadia Valman). Cambridge: Cambridge University Press, 2007 *Tulsa Studies In Women's Literature* Volume 27(2), (Fall 2008).
- 2008 Review: *Let Her Speak for Herself: Nineteenth-Century Women Writing on Women in Genesis*. University of Toronto Quarterly, Volume 77(1), Winter 2008.
- 2006 Review. *Women Poets and Urban Aestheticism: Passengers of Modernity*. (Ana Parejo Vadillo) *Nineteenth-Century Literature*, Vol. 61(1) (June, 2006)
- 2006 Review. *George Eliot and Victorian Attitudes to Racial Diversity, Colonialism, Darwinism, Class, Gender, and Jewish Culture and Prophecy* by Brenda McKay, *George Eliot Review* (August, 2006)
- 2003 Review: *Christina Rossetti's Feminist Theology* (Linda Palazzo) *Victorian Studies* 46 (1) (Autumn 2003).
- 2000 "Victorian Poetry and Religious Diversity" *Cambridge Companion to Victorian Poetry*. Joseph Bristow, ed. Cambridge: Cambridge UP, 2000.
- 1999 "Introduction." Guest Editor for Special Issue on Anglo-Jewish Victorian Writers in *Victorian Literature and Culture* 27 (1) 1999.
- 1999 Elizabeth Barrett Browning's Hebraic Conversions: Gender and Typology in *Aurora Leigh*." in *Critical Essays On Elizabeth Barrett Browning*. Ed. Sandra Donaldson. NY: G.K. Hall and Co., 306-323. (Reprint of 1995 essay, below).
- 1999 Book Review: *Lost Saints: Silence, Gender and Victorian Literary Canonization* (Tricia Lootens) *Nineteenth Century Literature* 53 (4) (March),
- 1998 "'Measure to yourself a prophet's place': Biblical Heroines, Jewish Difference, and Victorian Women's Poetry." In *Women's Poetry late Romantic to late Victorian, Gender and Genre 1830-1900*. Eds. Isobel Armstrong and Virginia Blain. London: Macmillan Press, 1998.
- 1997 "Recasting Sympathy and Judgment: Amy Levy, Women Writers, and the Victorian Dramatic Monologue." *Victorian Poetry* 35(2) (Summer, 1997).
- 1996 "Canonizing the Jew: Amy Levy's Challenge to Victorian Poetic Identity." *Victorian Studies* 39 (2) (Winter, 1996).
- 1995 Elizabeth Barrett Browning's Hebraic Conversions: Gender and Typology in *Aurora Leigh*." *Victorian Literature and Culture* 22 (1995).
- 1995 Review. *The Complete Novels and Selected Poetry of Amy Levy, 1861-1889*. *Victorian Poetry* (Spring, 1995).

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Published Articles: (Curriculum Development and Pedagogy):

- 2003 “Cognitive Apprenticeship as Pedagogical Strategy: Introducing Conversacolor. *The National Teaching and Learning Forum* 12(6) October 2003. 1-4
- 2002 “Commentary 3: Using Student Work as Evidence.” *Ethics of Inquiry: Issues in the Scholarship of Teaching and Learning*. Ed. Pat Hutchings, Menlo Park: The Carnegie Foundation for the Advancement of Teaching, 2002.
- 1995 “Rethinking Diversity, Creating Community: ‘The Presence of Others’ in the College Writing Classroom.” *Notes in the Margins*, Stanford University, (Spring, 1995) 4-5.

Selected Conferences/Invited Talks: (Victorian/Jewish literary studies):

- 2022 “Reading Like a Jew: What Anglo-Jewish Victorians Teach Us about 21st Century Universities.” Panel: *Unsettling the University: Higher Education in the Nineteenth Century and in Nineteenth-Century Studies*. North American Victorian Studies Association (virtual) Mar 4, 2022.
- 2016 “Immigrant Genres and Poetic Conversions: Hebrew Psalms and Italian Sonnets in Nineteenth-Century British Theological Poetics.” MLA International Symposium, Dusseldorf, Germany (June 2016)
- 2016 “Psalms and Conversionary Poetics in 19th Century England.” Uses of Religion in the 19th Century Conference, Baylor University, Texas (March 2016).
- 2014 ““We are not what they have been”: Anglo-Jewish Literary Identity, 1839- 1925” Louisiana State University, March 2014 (Invited talk)
- 2012 “Psalm and Sonnet: Religious Aesthetics and Victorian Poetics” Modern Language Association National Convention, January 7-9, 2012 (Seattle). (Also Session organizer: Devotion Unbound: New Approaches to Victorian Poetics and Religion)
- 2007 “Judah’s (Other) Bards’: Hebraic Poetics and Anglo-Jewish Women Poets,” Modern Language Association National Convention, Dec 27-29, Chicago, IL. (Also session organizer: New Directions in 19th Century Genre Studies)
- 2006 “Judah’s [Other] Bards”: Anglo-Jewish Women Poets, 1880–1925” Association for Jewish Studies, 38th Annual Conference December 17-19 2006, San Diego.
- 2005 “What Difference Jewish Difference: Victorian Women Writers and Religious Identity.” University of Wisconsin, Madison (Sponsored by the “Middle

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- Modernity" Colloquium and the Departments of English and Jewish Studies)
March 7, 2005
- 2004 "Goblins, Orphans and Talmudic Charity: Victorian Women Writers
and Jewish Textuality." Georgia State University, Department of English,
Atlanta GA, March
- 2003 "The Chief Poetic Energy": The Poetics of Jewishness in Daniel Deronda."
Modern Language Association National Conference, San Diego CA, December.
- 2001 Israel's Singing Girls: Jewish Women Poets in Victorian England.
Parkes Center, University of Southampton, Southampton, UK (March).
- 2001 Uncovering the Roots of Jewish Feminist Theology: Anglo-Jewish Women
Writers 1840-1920. Oxford Centre for Hebrew and Jewish Studies, Oxford
University, UK (February).
- 1998 "The Sweet Singers of Israel": Finding and Confounding the Jew in Victorian
Theological Poetics". Modern Language Association Annual Convention, San
Francisco, December. (session organizer: Israelites, Hebrews, Jews: Genre and
Jewish Representation in English Culture, 1754-1880).
- 1997 "The high sounding religion of flowing verse": Grace Aguilar's Appropriation of
Romantic Poetics." Sixth Annual 18th and 19th Century British Women
Writers Conference, University of California, Davis CA. March.
- 1997 "Women's Poetry, Feminist Theology and the Victorian Woman Poet." Harvard
Divinity School, Women's Studies Lecture Series, February.
- 1996 "Israel's Other Singing Girls: Anglo-Jewish Women Poets in Victorian England."
Modern Language Association Annual Convention, Washington DC, December.
- 1995 "Grace Aguilar and Amy Levy: Anglo-Jewish Women Poets." Association for
Jewish Studies Annual Conference, Boston, MA. December.
- 1995 "Jewish and Christian Victorian Women Poets in Dialogue." Rethinking
Women's Poetry 1730-1930, University of London, UK, July.
- 1995 "The Urban Spaces of Victorian Women's Poetry." Interdisciplinary Nineteenth
Century Studies Conference, Santa Cruz, CA. April.
- 1994 "Grace Aguilar's Revisionary Judaism." Modern Language Association Annual
Convention, San Diego, CA., December.
- 1993 "Recasting Sympathy and Judgment: Dramatic Monologue as Feminist Strategy."
Modern Language Association Annual Convention, Toronto, December.

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1992 “Neither part nor lot in me”: Amy Levy’s Jewish Challenge to Victorian Poetic Identity.” Modern Language Association Convention, NYC, December.

Conferences/Invited Talks: (Pedagogy/Administration):

Submitted proposals/awaiting acceptance:

- 2025 Moderator/Presenter “Just in Time” Panel Proposal: The Relevant Bible: Rethinking “The Bible as Literature” for the 21st Century. Modern Language Association Conference, January 2025 New Orleans, LA
- 2025 Presenter: The Relevant Bible: Rethinking Literary Pedagogies Through Scriptural Study” AMPS-Prague: Research and Teaching Conference (sponsored by Routledge/Amps) June 2025

Presented papers:

- 2022 Proposal Submitted to New England Faculty Development Consortium (October 2022 conference). Proposed title: “Understanding "Chevruta": Using Jewish educational models for collaborative learning.” (unable to deliver paper due to illness)
- 2019 Presenter, “Facilitating Effective Meetings:” Roger Williams University Women’s Affiliation Group/Women in Senior Management. February
- 2015 Session leader: “Policies, Procedures, and Standards for Non-Tenure-Track Faculty Members.” Association for Departments of English (ADE) Summer Seminar East, George Mason University, Arlington VA. June
- 2014 Session Leader: Workshop for New Chairs. Association of Departments of English (ADE) Summer Seminar West, Seattle WA, June.
- 2014 Panelist: Advice for Job Seekers, Modern Language Association National Conference, Chicago, January.
- 2013 Session Leader: Assessment in English Departments, Association of Departments of English (ADE) Summer Seminar, Charlotte, NC, June.
- 2011 Presentation on “What is a Reader” (Teagle Foundation grant) work group. Association of Departments of English Seminar West, Palo Alto CA, June.
- 2005 “Radical De-tracking: English 171, Mills College and High School/College Collaboration.” American Association of Colleges and Universities National Conference, San Francisco, January 26-8.
- 2001 “Cognitive Apprenticeship as Pedagogical Strategy: Introducing Conversacolor.” First Annual Joint UK & USA Conference on the Scholarship of Teaching & Learning. Co-sponsored by University of East London & City University, London. (June). (Illness meant someone else presented my paper).

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- 2000 “From Creative Writer to Composition Teacher: Mentoring MFA Graduate Students.” Conference on College Composition and Communication (4C’s). Minneapolis, MN, April.

Conferences attended for Professional Development Selected):

- 2021 Attendee: New England Faculty Development Consortium, November
- 2021 Attendee: Assessment Institute, (Virtual) IUPUI October
- 2020 Attendee: Assessment Institute (Virtual). IUPIU October
- 2019 Attendee: AACU National Conference, Washington DC, January

Academic/Scholarly Grants and Awards (Selected)

- 2015 Co-PI (with Dr. Kara Wittman). *Reading to writing: Using Lesson Study to improve teaching and learning in literature classes*. Mentored Study Anonymous Donor Funds, **Mills College** English Department,
- 2014 Co-PI (with Dr. Kara Wittman). *Reading to writing: Teaching literature, learning writing: a student-faculty mentored research group*. Anonymous Donor Funds, **Mills College** English Department,
- 2002 Eugene C. Trefethen Award for Teaching and Service, **Mills College**, 2002
- 2001 Skirball Fellow, Oxford Centre for Hebrew and Jewish Studies, **Oxford University**, UK. February-June,
- 2000-01 Carnegie Fellow for the Scholarship of Teaching and Learning (CASTL Scholar) **Carnegie Foundation**, Palo Alto, CA.
- 1998 Sarlo Faculty Award for Excellence in Teaching, **Mills College**,
- 1998 **Northern California Phi Beta Kappa** Teaching Award,
- 1996-7 Research Associate, Program in Women’s Studies and Religion, **Harvard Divinity School**, Harvard University.
- 1995 **National Endowment for the Humanities** Summer Stipend.
- 1995 Service Learning 2000 Center Fellowship, **Stanford University**.
- 1994 Walter S. Johnson Community Service Award, **Mills College**.
- 1991 Dissertation Grant, **Memorial Foundation for Jewish Culture**.

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1986-91 **Mellon Fellowship in Humanities**, Woodrow Wilson National Foundation.

Courses taught:

Roger Williams University:

English 280: Topics in British Literature
English 100: Mindful Reading
English 320: Global Literature/Fiction from Africa
English 270: British Literature 1: British Women Writers
English 290: British Literature 2: The Other Victorians
English 290: British Literature 3: The Other Victorians and Their Legacies
English 105: The Bible as Literature (Fall 2021)
CISS 430: The University: Facts, Fictions and Reflections (Spring 2022)
English 280: Gender and Sexuality in British Literature
First Year Seminar: Why Read: Fiction and Public Action

Mills College:

First Year Composition;
Theories and Strategies of Teaching Writing (graduate seminar)
Advanced Expository Writing
Jewish and Christian Relations in English Literature: 1500-1900
Victorian Prose and Poetry (graduate and undergraduate levels)
The 19th Century British Novel (graduate and undergraduate levels)
Victorian Women Poets (graduate and undergraduate levels)
Survey of British Literature, 1800-present
Writing God: Poetry and Religion in Context
The Bible as Literature (upper and lower division undergraduate)
Advanced Seminar: George Eliot and Elizabeth Barrett Browning
Social Action and the Academic Essay

Harvard Divinity School:

Poetry as Theology: British Women Writers

Selected College/University and Professional Service:

Roger Williams University

Fall 2023	Co- Chair Department of English and Creative Writing
Fall 2023	School Faculty Review Committee: SHAE
2023-24	Co-Lab Advisory Committee
2021-2024	SHAE Curriculum Committee
2021 (fall)	Socrates Café Facilitator
2018-present	Fund for Civic Activities Committee
2019-present	SOAR advisor

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2022	Equity Ambassador, Environmental Science Search Committee
2018-2021	Title IX Committee
2018-2021	Women in Senior Management Group
2020-2021	ASEP mentor
2018	Chair, Graphic Design Search Committee
2019	Chair, Graphic Design Search Committee

Selected Regional and National Service:

2020-2024 **Board Member:** Rhode Island Council for the Humanities

2013-2015 **Member**, Executive Committee, Association of Departments of English, Modern Language Association (elected position) Participated in policy making and research on key issues for English Departments nationally

2010- 2013 **Steering Committee** member: *What is a Reader?* Teagle Foundation Initiative: Fresh Thinking, Big Questions and the Disciplines, with faculty team from Stanford, UC-Berkeley, UC-Santa Cruz (\$75,000)..Participated in writing White Paper on the impact of digital reading on English Departments

Community (non-academic) Service:

2020-present **McCoy Community Farm** volunteer. Working on a community farm to grow, harvest and deliver fresh product to local food banks, including the one I represent, The Louis and Goldie Chester Full Plate Kosher Food Pantry, Providence.

2023-24 Board Member, Congregation Beth Shalom, Providence RI

2020-present **Kiddush Committee**, Congregation Beth Shalom, Providence RI

2019-present: Board Member: **Core Connects Rhode Island** Organization to bring Jewish women of all persuasions in RI together for events and community building

Memberships:

Modern Language Association

North American Victorian Studies Association