

Curriculum Vitae (2021)
RANDALL K. VAN SCHEPEN

Roger Williams University
School of Architecture, Art and Historic Preservation
One Old Ferry Road
Bristol, RI 02809
rvanschepen@rwu.edu
401.254.5340

EDUCATION

- Ph.D.** **Art History**, 1991-1999
University of Minnesota, Minneapolis MN
Dissertation: *American-Type Formalism: The Art Criticism of Alfred H. Barr, Jr., Clement Greenberg, and Michael Fried*
- M.A.** **Art Criticism and History**, 1989-1991
State University of New York at Stony Brook, Stony Brook NY
Masters Thesis: *Eros and Roses: The Life and Work of Marcel Duchamp*
- B.A.** **Art Education**, 1982-1986
Trinity Christian College, Palos Heights IL

PUBLICATIONS

- “Avant-Garde and Contemporary Retro-Photography,” *The Avant-Garde: Aesthetic Strategies and Participatory Art*, ed. Jakub Kornhauser and Jarosław Fazan; Wydawnictwo Uniwersytetu Jagiellońskiego/Jagiellonian University Press, Kraków/Krakow, forthcoming in 2022. Part of the awangarda/rewizje series.
- “Contemporary *Misticism*: Recovering Sensible Aesthetics in an Age of Digital Production,” part of a journal special issue of *Religions*, vol. 10, no. 4, “Religion and Art: Rethinking Aesthetic and Auratic Experiences in ‘Post-Secular’ Times,” ed. Davor Dzalto, 2019.
- “Gerhard Richter’s Critical Artistic Strategies: Politics, Terrorism and War,” *Messages, Sages and Ages*, vol. 4, no. 1, 2017.
- “200 Years of Schiller’s Aesthetic Modernism: Criticism, Abstraction and Revolution,” (chapter) in *Aesthetics and Modernity*, eds. Jerome Carroll and Steve Giles, Bern: Peter Lang, 2012.
- “Dialectic and Selfhood in Donald Kuspit’s Criticism,” in *Dialectical Conversions*, eds., David Craven and Brain Wickenweder, Chicago: University of Chicago Press, 2011.
- “The Heroic ‘Garbage Man’: Trash in Ilya Kabakov’s *The Man Who Never Threw Anything Away*,” in *Trash Culture: Objects and Obsolescence in Cultural Perspective*, ed. Gillian Pye, Bern: Peter Lang, 2010.
- “Falling/Failing 9/11: Eric Fischl’s *Tumbling Woman* Debacle,” *Aurora: The Journal of the History of Art*, vol. 9, 2008.
- “From the Form of Spirit to the Spirit of Form,” in *Re-Enchantment*, eds., James Elkins and David Morgan, London: Routledge, 2008.
- “Juarra, Filippo,” *18th Century Online Encyclopedia: Enlightenment and Revolution*, eds. Kevin Dodson and Guy Toubiana, http://www.enlightenment-revolution.org/index.php/Juarra%2C_Filippo
- “Canova, Antonio,” *18th Century Online Encyclopedia: Enlightenment and Revolution*, eds. Kevin Dodson and Guy Toubiana, http://www.enlightenment-revolution.org/index.php/Canova%2C_Antonio

- “Guardi, Giovanni Antonio and Guardi, Francesco,” *18th Century Online Encyclopedia: Enlightenment and Revolution*, eds. Kevin Dodson and Guy Toubiana, [http://www.enlightenment-revolution.org/index.php/Guardi%2C Giovanni Antonio%2C Guardi%2C Francesco](http://www.enlightenment-revolution.org/index.php/Guardi%2C%20Giovanni%20Antonio%2C%20Guardi%2C%20Francesco)
- “Lyle Ashton Harris,” *The National African American Biography*, eds. Henry Louis Gates, Jr., Evelyn Brooks Higginbotham, New York: Oxford University Press and the W. E. B. du Bois Institute, 2008.
- “Representations of the Infamous or Anonymous Dead: Gerhard Richter’s Photopaintings and Jeffrey Silverthorne’s Photographs,” *Making Sense of Death and Dying* (ebook), Oxford: Inter-Disciplinary Press, 2007. (ISBN: 978-1-904710-52-3)
- Review. “Charles Merewether, ed. *The Archive*, Cambridge: MIT Press, 2006,” *Aurora: The Journal of the History of Art*, vol. 8, 2007.
- “Benjamin’s Aura, Levine’s Homage and Richter’s Effect,” *InterCulture*, vol. 4 no. 2 (Summer 2007).
- “Greenberg Disciplining Greenberg,” *Art Criticism*, Vol. 22 No. 1 (Spring 2007).
- “The Quick and the Dead: Jeffrey Silverthorne’s Morgue Photographs,” *Constructions of Death, Mourning, and Memory Conference, October 27-29, 2006: Proceedings*, Woodcliff Lake, NJ: The WAPACC Organization, 2006, (ISBN 0-9785461-0-5).
- “Leo Steinberg’s Criticism: Symptom of Formalist Crisis, Prophetic of Postmodernist Promise,” *Art Criticism*, vol. 9, no. 2 (Spring 1993).
- “Duchamp as Pervert,” *Art Criticism*, vol. 7, no. 2 (Spring 1992).

PRESENTATIONS

- “Dis/Appearing Figures: Tentative Figural Practices,” *The Representational Art Conference*, 8-11 November 2017, Miami, FL.
- “Distance/Closeness: Retro-Avant-Garde Techniques in Contemporary Photography,” *The Avant-Garde: Aesthetic Strategies and Participatory Art*, The Center for Avant-Garde Studies and CRICOTEKA, Krakow Poland, 8-10 December 2017.
- “Presenting/Representing: A contemporary strategy for representational art,” *The Representational Art Conference 3*, Los Angeles, CA, November 2015.
- “Aesthetics, Morality, and Artistic Commitment in Modern and Contemporary Art,” *Shaped by Beauty: Art, Ethics, and Religion in Dialogue*, Heythrop College, University of London, June 2014.
- “Collaboration, Participation and the Dilemma of Authorship,” Annual National Conference on Liberal Arts and the Education of Artists, The School of Visual Arts, New York, October 2013.
- “The Greenbergian Paradigm Revisited: Photography, Literature and Art,” *worth a thousand words: At the Intersections of Literature and Visual Arts*, Radboud University, Nijmegen, The Netherlands, October 2012.
- “Clear-eyed Aesthetics for Foggy Art,” *Dutch Society for Aesthetics Annual Conference*, The University of Ghent, Ghent, Belgium, May 2011.
- “Transitioning from Design to Implementation: Putting New General Education Models Into Practice,” (with Robert Cole and Doug Koritz), AAC&U Network for Academic Renewal: General Education and Assessment, March 3-5, 2011.
- “Unnatural Richter: Through a Glass Darkly,” *Green, Greener, Greenest: Romancing Nature Again*, the 24th Annual National Conference on Liberal Arts and the Education of Artists, The School of Visual Arts, New York, October 2010.
- “Both/And: Gerhard Richter’s Heterodox Stylistic Strategy,” *Re-examining Realism and Abstraction* panel, Southeastern College Art Association Conference, Richmond, VA, October 2010.
- “200 years of Schiller’s Aesthetic Modernism: Criticism, Abstraction and Revolution,” *Aesthetics and Modernity from Schiller to Marcuse*, Institute of Germanic & Romance Studies, University of London, September 2009.

- “Where the absence of language begins”: Transcendence in Modern and Contemporary Art,” The Third Annual Generative Anthropology Summer Conference, *The Question of Transcendence: The Sacred, The Human and Modern Culture*, The University of Ottawa, June, 2009.
- “The Heroic Collector/“Garbage Man”: Trash in Ilya Kabakov’s *The Man Who Never Threw Anything Away*,” *Material Worlds: A conference in honor of Susan Pearce*; Leicester University, December 2008.
- “The Politics of Accumulation: Ilya Kabakov’s Detritus as Resistance,” *Design, the Arts and the Political: Images and Words that Propagate and Dissent*, the 22nd Annual National Conference on Liberal Arts and the Education of Artists, The School of Visual Arts, New York, October 2008.
- “The Heroic “Garbage Man”: Trash in Ilya Kabakov’s *The Man Who Never Threw Anything Away*,” *The Aesthetics of Trash: Objects and Obsolescence in Cultural Perspective*, University College Dublin, Ireland, September 2008.
- “Purity, Puritanism, and the Defense of Modernism: Jonathan Edwards and Michael Fried,” *Art Education, Religion and the Spiritual*, 21st Annual National Conference on Liberal Arts and the Education of Artists, The School of Visual Arts, New York, October 2007.
- “Representations of the Infamous or Anonymous Dead: Gerhard Richter’s Photopaintings and Jeffrey Silverthorne’s Photographs,” 5th Global Conference on *Making Sense Of: Dying and Death*, Mansfield College, Oxford University, July 2007.
- “Falling/Failing 9/11: Eric Fischl’s *Tumbling Woman* Debacle,” *Representations of 9/11*, The University of Westminster, London, March 2007.
- “The Quick and the Dead: Jeffrey Silverthorne’s Morgue Photographs,” *Constructions of Death, Mourning, and Memory Conference*, Woodcliff Lake, NJ, October, 2006.
- “Gerhard Richter’s Memory: Technology/Nostalgia,” *Technologies of Memory in the Arts Conference*, Radboud University, Nijmegen, Netherlands: May 2006.
- “Benjamin’s Aura, Levine’s Homage and Richter’s Effect,” Panel: “A Tremendous Shattering of Tradition’: Reconsidering Walter Benjamin’s ‘The Work of Art in the Age of Mechanical Reproduction,’” *Association of Art Historians Annual Conference*, Leeds: April 2006.
- “Sacred Invocation in Modernist Art Criticism,” *Northeast Modern Language Association Annual Conference*, Philadelphia: March 2006.
- “Greenberg Disciplining Greenberg,” Panel: “Multidisciplinary Abstraction,” *College Art Association Annual Conference*, Seattle: February 2004.
- “Dialectic and Selfhood in Donald Kuspit’s Criticism,” *International Association of Philosophy and Literature Annual Conference*, The University of Leeds: May 2003.
- “The Promise of the Transitional Object: Object Relations and Art History,” *Scholar’s Forum: Rice University*, November 2000; *Annual College Art Association Conference*, Chicago: February 2001.
- “Where the Absence of Language Begins,” Diverse Works Gallery, Houston TX, December 4, 2000.
- “States of Grace in Modernist Criticism,” First invitational *CIVA Scholars Conference* sponsored by Pew Charitable Trust, Notre Dame University: June 2000.
- “Gerhard Richter: Painting After Photography, Photography After Painting,” *Chicago Art Institute Annual Graduate Student Symposium*: April 1993.
- “Marcel Duchamp and the 1913 Change: Over the Threshold from Attachment to Bachelorhood,” *College Art Association Conference*, Seattle: February 1993.
- “Re: Cognizing the Obscene: Robert Mapplethorpe’s Reception,” *University of Iowa Art History Graduate Student Symposium*: October 1992.

CONFERENCES/WORKSHOPS

The Representational Art Conference: Los Angeles, 2015; Miami, 2017.
 Center for Avant Garde Studies
 School of Visual Arts Annual Conference, New York City: 2010, 2013,
 AAC&U Conference on General Education and Assessment, Boston, February 2013.
 AAC&U General Education Conference Planning Member, AAC&U Network for
 Academic Renewal Conference, Thursday, March 1, 2012
Shaped by Beauty: Art, Ethics, and Religion in Dialogue, Heythrop College London,
 2014.
 Focus group participant for new teaching technologies: Prentice Hall Publishing, College
 Art Association, February 2012.
 EU sponsored *worth a thousand words: At the Intersections of Literature and Visual
 Arts*, Radboud University, Nijmegen, The Netherlands, October 2012.
Dutch Society of Aesthetics Annual Conference, Ghent: 2011
 “Transitioning from Design to Implementation: Putting New General Education Models
 Into Practice,” (with Robert Cole and Doug Koritz), AAC&U Network for
 Academic Renewal: General Education and Assessment, March 2011.
 Attendee: *Faculty Roles in High Impact Practices*, AAC&U Conference, Philadelphia,
 March 2010.
 Southeast College Art Association Conference, Richmond VA, October 2010.
 RWU team member: AAC&U Institute on General Education, Minneapolis, May 2008.
Material Worlds: A conference in honor of Susan Pearce; Leicester University,
 December 2008
 Attendee: *Bauhaus Palimpsest: The Object of Discourse*, Harvard University, March
 2008.
 Attendee: *Joseph Beuys Multiples*, Brown University, February 2006.
 Attendee: College Art Association Annual Meeting in February: Los Angeles, 2018
 New York, 2019; New York, 2017; Washington DC, 2016; New York, 2015; Chicago,
 2014; New York, 2013; Los Angeles, 2012; New York, 2011; Chicago, 2010;
 New York, 2007; Boston, 2006; Seattle, 2004; New York, 2003; Chicago, 2001;
 New York, 1997; Seattle, 1993.
Technologies of Memory in the Arts: Radboud University, Nijmegen, Netherlands: 2006
 Core program representative: “Innovations in the Scholarship of Teaching and Learning
 at the Liberal Arts Colleges,” Carleton College, Northfield MN, April 2005.
 Core program representative: Association of American Colleges and Universities Annual
 Meeting, San Francisco Winter, 2005.
 Attendee: *The Midwest College Art Association Annual Meeting*, Minneapolis, October
 2002.

FELLOWSHIPS AND AWARDS

Foundation for Teaching and Scholarship (Course Release), Fall 2018
 Executive Merit Pay Award, Roger Williams University, 2007.
 School of Architecture, Art and Historic Preservation Course Reduction Release for
 Scholarship, Spring 2007, Fall 2007.
 Feinstein College of Arts and Sciences Course Reduction Release, Fall 2005.
 University of Minnesota Department of Art History Elizabeth Roe Fellowship, 1992-
 1993.
 University of Minnesota Graduate School Recruitment Fellowship, 1991-1992.
 State University of New York at Stony Brook Department of Art Criticism and History
 Fellowships, 1989-1991.

UNIVERSITY POSITIONS

- Associate Professor** Roger Williams University (2003-)
Courses: History of Modern Art; Issues in Contemporary Art; History of Photography; Theory and Methods of AAH; AAH121; AAH122; Core 430 Food Matters; Core 452: Collecting Ourselves; Core 105
- Assistant Professor** St. Olaf College, 2002-2003
Courses: Modern Art (1880-1940), Art Since 1950, Renaissance to Modern Survey
- Visiting Asst. Prof.** The University of Minnesota, Fall 2001
Courses: Minimalism and After (grad seminar), Art Since 1940
- Visiting Lecturer** Rice University, 2000-01
Courses: Theories and Methodologies of Art History, American and European Art Since the 1940's, Modern to Postmodern Art Criticism, Art Since 1960
- Adjunct Faculty** **University of Wisconsin-Stout**, 1996-2000
Courses: Introduction to Art, Ancient to Medieval Survey, Renaissance to Modern Survey, Art Since 1950, Aesthetics
- Bethel University**, 1995-1996
Courses: 19th-20th Century Art, Post-1945 American Art
- State University of New York at Stony Brook**, 1990-1991
Course: Survey II
- Teaching Assistant** University of Minnesota, 1992-1993
Courses: American Art, Medieval Art, Ancient Art, Introduction to Film
- State University of New York at Stony Brook, 1989-1991
Courses: Survey I and II, Modern Art
Assistant Slide Curator

TEACHING HISTORY

- “The Bauhaus and the Comprehensive Aesthetic” AAH 430/530 (Seminar): Spring 2022
AAH Master’s Thesis Supervision and Readership: Tania Palmieri (Primary Reader); Nicole Dupere (Secondary Reader).
- “The History of Photography / AAH 315” (Lecture): Spring 2012, Spring 2014, Fall 2020.
- “Food Matters” / Core 430: Fall 2018, Fall 2019, Fall 2020, Fall 2021.
- “Collecting Ourselves” / Core 452: Winter 2006, Spring 2006, Fall 2006, Spring 2007, Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2014, Spring 2015, Spring 2016, Fall 2017, Spring 2018.
- “Issues in Contemporary Art / AAH 421” (Seminar): Spring 2005, Fall 2005, Spring 2006, Spring 2007, Fall 2007, Spring 2009, Spring 2010, Spring 2011, Fall 2011, Spring 2013, Spring 2014, Spring 2015, Spring 2016.
- “Aesthetics: The Creative Impulse / Core 105”: Fall 2003, Spring 2004, Fall 2004, Spring 2005, Fall 2005, Fall 2006, Spring 2008.
- “The History of Modern Art: 1880- / AAH 312”: Fall 2003, Fall 2004, Spring 2006, Fall 2006, Fall 2007, Fall 2008, Fall 2009, Fall 2012, Fall 2013, Fall 2014, Fall, 2015, Fall 2017.
- “Minimalism and After” (Seminar): Fall 2001
- “Art Since 1960”: Spring 2001.
- “Modern to Postmodern Art Criticism” (Seminar): Spring 2001.
- “Theories and Methodologies of Art History/ AAH 305” (Seminar/Lecture): Fall 2000, Spring 2007, Spring 2009, Fall 2015.
- “Aesthetics” (Seminar): Spring 2000.

“Introduction to Art”: Spring 1998, Fall 1999.

“Survey I / AAH121” (History of Art and Architecture to 1400) and “Survey II / AAH122” (History of Art and Architecture Since 1400): Summer 1990, Fall 1990, Spring 1991, Fall 1996, Spring 1997, Fall 1997, Spring 1998, Fall 1999, Fall 2003, Spring 2004, Fall 2005, Spring 2006, Spring 2007, Spring 2008, Spring 2010, Spring 2011, Spring 2012, Fall 2012, Fall 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Spring 2018, Fall 2019, Spring 2020, Fall 2020, Spring 2021.

“Art Since 1950: European and American Art”: Fall 1996, Fall 2000, Fall 2001.

“Post-1945 American Art”: Spring 1996.

“19th and 20th Century Art”: Fall 1995.

Docent training in American Art since 1945: Weisman Art Museum, Fall 1994.

“From Pollock to Pastiche: American Art After the War”: Weisman Art Museum lecture series, Fall 1994.

“‘I Will Not Make Boring Art’: The 1970’s and the Conceptual Avant-Garde”:
University of Minnesota Complete Scholar and Walker Art Center, Spring 1994.

“Abstract Expressionism: America’s Painting?”: University of Minnesota Complete Scholar and Walker Art Center, Fall 1992 lecture series in coordination with the Walker’s exhibition of Robert Motherwell’s *Spanish Elegies*.

UNIVERSITY SERVICE

Roger Williams University

2021-: Director of the Art and Architectural History program

2020-: Food Studies Advisory Board

2004-present: SAAHP and University Open Houses and Accepted Students Days (2004, 2005, 2006, 2007, 2008, 2009, 2011, 2012, 2013, 2014, 2015, 2017, 2018)

2019-2020: University Provost Search Committee Member

2017-2021: School Faculty Review Committee (2017, 2018, 2019, 2021)

2018-2019: Faculty Senate Steering Committee

2018 Summer: First year orientation

2018 Spring: University Faculty Emeritus Committee (chair)

2017-2018: University Faculty Review Committee

2016-2017: Sabbatical

2015-2016: AAH 121 Global Survey Initiative

2014-2015: Chair of General Education Committee (Fall)

2013-2014: Chair of (new) General Education Committee; Renaissance Art and Architectural History Search Committee; General Education Working Group (Summer 2014).

2012-2013: Chair of (new) General Education Committee; Visiting Renaissance Art and Architectural History Search Committee

2011-2012: Chair of Core Curriculum Committee: General Education Committee (first GEC, through December); Chair of (new) General Education Committee (February); Faculty Review Committee

2010 Fall: Sabbatical

2010-2011: Chair of Core Curriculum Committee; AAC&U Task Force on General Education

2009-2010: Chair of Core Curriculum Committee, AAC&U Task Force on General Education; Digital Resources Committee, Academic Standards Committee; Visiting Renaissance/Baroque Art and Architectural History Search Committee

2008-09: AAC&U Task Force on General Education; Core Curriculum Committee, Digital Resources Committee

2007-08: AAC&U Task Force on General Education; Strategic Planning Task Force #9: Student Life; Student Engagement Sub-committee for Task Force #9; Core

- Curriculum Committee; Academic Resources Committee; Asian Art and Architectural History Search Committee; AAH Distinguished Visitor Search Committee; Strategic Task Force (Student Life)
- 2006-07: VARTS Search Committee (Digital Position); VARTS Search Committee (Visiting Artist Position); Core Curriculum Committee; Core 105 Subcommittee contact; Core 105 Assessment Leader; Chair: Core Integrative Senior Seminar Subcommittee; PLUS Student Sponsor; Digital Technologies Committee; Strategic Task Force (Student Life)
- 2005-06: The Arts on Campus Committee; Art Society Sponsor; AAC&U Grant Writing Committee (*Global Perspectives in General Education Initiative*); Core Curriculum Committee; Core 105 Subcommittee Contact; Core 105 Assessment Leader; Core 105 Digitizing Project Co-Leader; Core Integrative Senior Seminar Subcommittee; AAH Committee; Special Events Committee; PLUS student sponsor; ELS Host family
- 2004-05: Core Curriculum Committee; Core 105 Subcommittee Contact; Core 105 Assessment Leader; Digital Issues Committee; AAH Committee; Special Events Committee
- 2003-04: Core Assessment Committee; Digital Issues Committee; AAH Committee
Rice University 2000-01: Special Events Committee