

# KAMILLE GENTLES-PEART, PhD

## EDUCATION

- Doctor of Philosophy: **Mass Communication, 2007**  
The University of Michigan, Ann Arbor, MI.  
Research: Media and Diasporic Identity, Gender and Diaspora, Semiology.
- Graduate Certificate: **Women's Studies, 2007**  
The University of Michigan, Ann Arbor, MI.
- Bachelor of Arts: **Mass Communication, 2001**  
Lehman College, City University of New York (CUNY), NY.  
Concentration: Broadcast Journalism.

## AREAS OF EXPERTISE

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|-----------------------------|-----------------------|
| African Diaspora            | Cultural Studies      |
| Black Feminism              | Diaspora Studies      |
| Caribbean Studies           | Film/Media Studies    |
| Intercultural Communication | Popular Culture       |
| Critical Race Theory        | Post-colonial Studies |

## PUBLICATIONS

### BOOKS

*Romance With Voluptuousness: Caribbean Women and Thick Bodies in the U.S.* University of Nebraska Press, 2016.

*"Brand Jamaica": Re-imagining Jamaica's National Image and Identity.* Co-edited with Hume Johnson. (under contract, University of Nebraska Press).

*Re-Constructing Place and Space: Media, Power, Discourse and the Constitution of Caribbean Diasporas.* Co-edited with Maurice L. Hall. Cambridge Scholars Publishing, 2012.  
(\*Awarded Outstanding Book Award, National Communication Association, 2012.)

### BOOK CHAPTERS

"Women of 'Paradise': Tourism Marketing and the Lived Realities of Jamaican Women Abroad."  
(forthcoming in *"Brand Jamaica": Re-imagining Jamaica's National Image and Identity* University of Nebraska Press).

"West Indian Women, Body Politics and Cultural Citizenship." *Bodies Without Borders.* Edited by Afshan Jafar and Erynn de Casanova. Palgrave MacMillan Press, 2013, 25-43.

"Barriers to Being Heard in a Majority Institution." *Still Searching for Our Mothers' Gardens: Experiences of New, Tenure Track Women of Color at 'Majority' Institutions.* Edited by Marnel Niles and

Nickesia Gordon. University Press of America, 2010, 124-132.

"Adapting America: West Indian Women's Cultural Adaption of the American Diasporic Space." *The Theme of Cultural Adaptation in American History, Literature, and Film: Cases When the Discourse Changed*. Edited by Lawrence Raw, Tanfer Tunc and Gulriz Buken. Edwin Mellen Press, 2009, 297-313.

"Transnational Television and West Indian Women's Diasporic Identity." *Global Cultures*. Edited by Frank Salamone. Cambridge Scholars Publishing, 2009, 111-130.

#### **JOURNAL ARTICLES**

"Controlling Beauty Ideals: Black Women, Thick Bodies, and the 'New Racism'". (under review, *Women's Studies Quarterly*).

"West Indian Women, Difference and Cultural Citizenship in the U.S." *Wadabagei: A Journal of the Caribbean and its Diasporas*, 15 (1-2), 2014.

"Fiwi TV:" Ethnic Media and the West Indian Diaspora." *International Journal of Cultural Studies*, 17 (6), 2014.

"Second-generation West Indian Women, Television and the Dialogic Self." *Gamma: Journal of Theory and Criticism*, 2010, 151-169.

"Television and Perceived Peer Expectations of Body Size Among African American Adolescent Girls." (co-authored with Dr. Kristen Harrison) *Howard Journal of Communications*, 17 (1), 2006, 39-55.

#### **BOOK REVIEWS**

*The Cosmetic Gaze: Body Modification and the Construction of Beauty* by Bernadette Wegenstein, 2012. *Visual Communication Quarterly*, 22 (3), 2015, 191-192.

*Telethons: Spectacle, Disability, and the Business of Charity* by Paul Longmore, 2016. *CHOICE: Current Reviews for Academic Libraries*, January 2017.

*The Complexity and Progression of Black Representation in Film and Television* by David Moody, 2016. *CHOICE: Current Reviews for Academic Libraries*, December 2016.

*Finding McLuhan: The Man/The Mind/The Message* by Jaqueline McLeod Rogers, Tracy Whalen and Catherine Taylor (editors), 2015. *CHOICE: Current Reviews for Academic Libraries*, October 2015.

*African Diaspora In the Cultures of Latin America, the Caribbean, and the United States* by Persephone Braham (editor), 2015. *CHOICE: Current Reviews for Academic Libraries*, May 2015.

*Diasporic Chineseness After The Rise of China: Communities and Cultural Productions* by Julia Kuehn, Kam Louie and David Pomfret (editors), 2013. *CHOICE: Current Reviews for Academic Libraries*, June 2014.

*Media Life* by Mark Deuze, Polity Press, 2012. *CHOICE: Current Reviews for Academic Libraries*, August 2013.

## CONFERENCE PRESENTATIONS

“Caribbean Women’s Embodied Activism.” Transnational Feminism Roundtable: African/American Transnational Feminisms, National Women Studies Association (NWSA), Montreal, Canada, November 2016.

“Still Searching for Our Mothers’ Gardens.” Society for Cinema and Media Studies Conference, Atlanta, GA, April 2016.

“Voices From the Diaspora: Brand Jamaica and the Lived Realities of Jamaicans Abroad.” Brand Jamaica Symposium, Kinston, Jamaica, July 2015.

“Finding Embodied Citizenship: West Indian Women and Beauty Expectations in the U.S.” Caribbean Studies Association (CSA) Annual Conference, New Orleans, LA, May 2015.

“Race, Gender and Body Politics in the West Indian Diaspora.” National Women’s Studies Association (NWSA) Annual Convention, Cincinnati, OH, November 2013.

“Postcolonial Women and Neo-imperialistic Silencing.” Work in Progress: A Conversation Celebrating Women’s History Month, Westfield State University, MA, March 2013.

“Highly Visible, but Invisible: Race, Gender and Caribbean-ness in American Academia.” Caribbean Studies Association (CSA) Annual Convention, Grenada, June 2013.

“Caribbean Ambivalence: Nation, Transnationality, and Outsiderness.” Invited Respondent, American Studies Association (ASA), San Juan, Puerto Rico, November 2012.

“Cultural Citizenship and Body Image.” Caribbean Studies Association (CSA) Annual Convention, Le Gosier, Guadeloupe, May 2012.

“Fiwi TV: Transnational Media and the West Indian Diaspora.” National Popular Culture Association (PCA) Annual Convention, Cambridge, MA, April 2012.

“Diaspora, Identity and Media.” Fourth Global Conference: Diasporas: Exploring Critical Issues, Oxford University, United Kingdom, July 2011.

“West Indian Women’s Identity and Negotiation of American Hegemony.” National Women’s Studies Association (NWSA) Annual Convention, Atlanta, GA, November 2009.

“American Television and West Indian Women’s Negotiation of Body Politics.” Transforming Audiences 2 International Conference, University of Westminster, London, United Kingdom, September 2009.

“Barriers to Being Heard in a Major Institution.” National Communication Association (NCA) Annual Convention, San Diego, CA, November 2008.

“Second-generation West Indian Women, Television and Diasporic Identity.” The Individual and the Mass Conference, Thessaloniki, Greece, May 2008.

“Accept Yourself and Dress Appropriately:’ Television and Strategic Selection Among West Indian Women.” National Communication Association (NCA) Annual Convention, Chicago, IL, November 2007.

“I’m A Reality TV Junky:’ Reality Television and West Indian Women’s Diasporic Identity.” Association for Education in Journalism and Mass Communication (AEJMC) Annual Convention, Washington D.C., August 2007.

(\*Received Top Student Paper Award in Mass Communication Division.)

“West Indian Women, Cultural Hybridity and Television.” International Communication Association Annual Conference, Dresden, Germany, June 2006.

“Transnational Communities and Body Image: A West Indian Case Study.” National Association for Ethnic Studies Conference, San Francisco, CA, March 2006.

“West Indian women, Body Image, and Television.” Caribbean Workshop, University of Michigan, Ann Arbor, MI, March 2006.

“A Place to Call Home: West Indian Women, Cultural Identity, and Television.” International Cultural Studies Symposium, Ege University, Izmir, Turkey, May 2005.

“West Indian Women, Self-identity, and Images of Blackness.” Hawaii International Conference on the Arts and Humanities, Honolulu, HI, January 2005.

“The Construction of Black Female Bodies in *Amos ‘n’ Andy*: A Case for Hybridity.” National Communication Association Annual Conference, Chicago, IL, November 2004.

“Ain’t I a woman?:’ Representations of African American Women During the ‘Golden Age’ of Radio.” International Communication Association Annual Conference, New Orleans, LA, May 2004.

“Representations of African American Women During the ‘Golden Age’ of Radio.” Black Feminisms Conference, New York, NY, March 2004.

“The Peer Factor in the Relationship Between Television Content and Body Dissatisfaction in Adolescent Girls of Color.” National Communication Association Annual Conference, Miami, FL, November 2003.

## INVITED TALKS

“Romance With Voluptuousness: Caribbean Women and Thick Bodies in the U.S.” Black Studies Department, Providence College, March 16, 2017.

“Romance With Voluptuousness: Caribbean Women and Thick Bodies in the U.S.” Africana Studies Department Colloquium Series, Brown University, November 16, 2016.

“Tribute to Dr. Roy Simon Bryce-Laporte.” A Memorial Tribute To Dr. Roy Simon Bryce-Laporte, Medgar Evers College, March 30, 2015.

“The Hottentot Venus Lives On.” President’s Distinguish Speakers Series: “The Modern Legacy of the 13th Amendment and Race Relations in the U.S.” Roger Williams University, March 23, 2015.

“West Indian Immigrant Women, Body Politics and Cultural Citizenship.” Bodies Without Border, Connecticut College, CT, February 2014.

“Challenges to Expanding Rooms and Unbridling Tongues.” Expanded Rooms, Unbridled Tongues: International Women’s Writing in the 21<sup>st</sup> Century Symposium, Keene State College, NH, March 2012.

## TEACHING EXPERIENCE

### **Associate Professor, Communication and Media Studies**

Roger Williams University, Bristol, Rhode Island, USA, 2013 - present.

### **Assistant Professor, Communication and Media Studies**

Roger Williams University, Bristol, Rhode Island, USA, 2007 - 2013.

### **Graduate Student Teaching Assistant, Mass Communication**

University of Michigan, Ann Arbor, Michigan, USA, 2001 - 2007.

## COURSES TAUGHT

- Introduction to Communication Studies
- Mass Communication Theory and Criticism
- International Communication
- Global Audiences, Global Consumers
- Introduction to Mass Media
- Media, Culture and Society
- Introduction to Gender and Sexuality Studies

## PROFESSIONAL AWARDS AND HONORS

***Fulbright Specialist in Communication and Media Studies***, Fulbright Specialist Roster, 2015 - 2020.

***Outstanding Book Award***, African American Communication and Culture Division, National Communication Association (NCA), 2012.

*(Re-Constructing Place and Space: Media, Power, Discourse and the Constitution of Caribbean Diasporas)*.

***Article Selected to Honor of Dr. Roy Simon Bryce La Porte***. *Wadabagai: A Journal of the Caribbean and its Diasporas*, Special Issue.

*(“West Indian Women, Difference and Cultural Citizenship in the U.S.”, 15 (1-2), 2014)*.

***Women of Color Leadership Project***, National Women’s Studies Association (NWSA), 2013 - 2015.

***Community of Scholars***, Institute for Research on Women and Gender, University of Michigan, 2006.

**Mary Gardner Award for Graduate Student Research**, Commission on the Status of Women (CSW), Association for Education in Journalism and Mass Communication (AEJMC), 2005.

**Top Student Paper**, Association for Education in Journalism and Mass Communication (AEJMC), 2007.

**Roger Williams University Sponsored Providence WaterFire Honoree**, Providence, RI, 2013.

**Excellence in Teaching Award**, Nominee, Roger Williams University, 2010.

**Outstanding Women on Campus**, Honoree, Women's Center, Roger Williams University, 2010.

**Merit Awards**, Roger Williams University, 2008, 2009, 2010.

**Commitment to Excellence Award**, Career Center, Roger Williams University, 2009, 2010.

## GRANTS AND FELLOWSHIPS

Community of Scholars, Institute for Research on Women and Gender, University of Michigan, 2006.

Foundation to Promote Scholarship and Teaching, Roger Williams University, 2011.

Foundation to Promote Scholarship and Teaching, Roger Williams University, 2013.

Foundation to Promote Scholarship and Teaching, Roger Williams University, 2015.

Foundation to Promote Scholarship and Teaching, Roger Williams University, 2016.

## APPOINTMENTS AND ELECTED POSITIONS

**Chair**, Department of Communication and Graphic Design, Roger Williams University, 2015 - 2018.

**Chair**, Faculty Development Committee, Roger Williams University, 2012 - 2014.

**Co-founder and Interim Program Coordinator**, Faculty Learning Community Program, Roger Williams University 2012 - 2013.

**Elected Senator**, Faculty Senate, Roger Williams University, 2010 - 2014.

**Appointed Member**, Gender and Sexuality Studies Program Committee, Spring 2016 – Fall 2017

**Editorial Advisory Board**, *National Political Science Review*, 2015 - Present.

**Editorial Board**, *Wadabagai: A Journal of the Caribbean and its Diasporas*, 2015 - Present.

**Elected Member**, Faculty Review Committee, Roger Williams University, Fall 2014.

**Elected Voting Faculty Member**, Foundation to Promote Scholarship and Teaching, Roger Williams University, 2010.

**Editorial Board**, *Reason & Respect: Civil Discourse in A Global Context*, Spring 2008-Spring 2010.

## ACADEMIC CONFERENCE LEADERSHIP

**Co-Organizer**, Black Women and Girls Symposium, Providence College, September 2016, 2017.

**Co-Organizer**, Re-Imagining Jamaica Symposium: Unlimited Possibilities, University of the West Indies, Kingston, Jamaica, July 2015.

**Chair**, Author Celebration Committee, Caribbean Studies Association (CSA), 2015 - 2016.

**Program Chair**, Critical Dialogues Series, Roger Williams University, Spring 2012.

**Director**, Deconstructing the Western Gaze Roundtable, Roger Williams University, Fall 2011.

**Director**, New Media and the Global Diaspora Symposium 2009: Exploring Media in Caribbean Diasporas, Roger Williams University, October 2009.

## PROFESSIONAL CONTRIBUTIONS

**Judge**, Society for Cinema and Media Studies (SCMS) Women's Caucus Graduate Student Writing Prize, 2017.

**Proposal Reviewer**, National Women's Studies Association (NWSA), 2014.

**Reviewer**, *Choice: Current Reviews for Academic Libraries*, 2012 - Present.

**Submission Reviewer**, National Communication Association (NCA), Women's Caucus, March 2012.

**Reviewer**, *Women's Studies International Forum*, 2011.

**Reviewer**, *Southern Communication Journal*, 2010.

**Manuscript Reviewer**, *Mass Media Revolution* (Charles Sterin, Pearson Education), Spring 2010.

**Manuscript Reviewer**, *Constructed Identities: New Social Movements and Computer-Mediated Communication in the Middle East* (Dr. Joseph Roberts, Edwin Mellen Press), March 2009.

## COMMUNITY ENGAGEMENT

Friends of Shelter Associates (FSA), Board Member, September 2012-Present.

Rhode Island International Film Festival (RIIFF), Adjudication Committee, August 2009-2015.

Gospel Tabernacle Outreach Ministries, Inc., Director of Dance, January 2012-Present.

See His Glory Praise and Worship Conference, Michael Dottin Ministries, Liturgical Dance Workshop Organizer, June 2010 - 2012.

## **PROFESSIONAL AFFILIATIONS**

The Collaborative Research Group on Black Women and Girls (Co-Creator)

Re:Imagine Jamaica Project (Consultant)

Caribbean Studies Association (Author Celebration Committee)

International Communication Association (ICA)

National Women's Studies Association (NWSA)

National Communication Association (NCA)

American Studies Association (ASA)