

LAURA MATTOON D'AMORE, PH.D.
ACADEMIC CURRICULUM VITAE

Roger Williams University
Department of English Literary Studies & Creative Writing
One Old Ferry Rd, Bristol RI 02809
ldamore@rwu.edu / (401-254-3171)

EDUCATION

Education: Boston University, Boston, MA

Ph.D., **American Studies**
Dissertation: *American Supermom: Feminism, Motherhood, and the Superheroine Since 1962*

— Master of Arts in **American Studies**

— Bachelor of Arts in **Cultural Anthropology**

TEACHING

Academic Appointments: Roger Williams University, Bristol, RI

Professor of Cultural Studies
September 2022-

Co-Chair, Department of English Literary Studies & Creative Writing
September 2023-

Associate Professor of Cultural Studies
August 2016-August 2022

Chair, Department of History and Cultural Studies
July 2019-June 2022

Program Coordinator for Gender and Sexuality Studies
January 2015-August 2019

Assistant Professor of American Studies
July 2012-July 2016

Visiting Assistant Professor of History and American Studies
August 2009-June 2010, August 2011-June 2012

Instructor of History and American Studies
August 2010-December 2010, January 2011-May 2011

Northeastern University
Visiting Research Scholar, Women's, Gender, & Sexuality Program
September 2010-May 2011

Boston University
Metropolitan College Online, **Instructor of Record and Facilitator**
2006-2012

**Teaching
Experience:**

Roger Williams University:

Girl Culture; Introduction to Gender & Sexuality Studies; Me Too; The Power of Women's Anger; Vigilante Women; Super/heroines in American Popular Culture; Americans in Paris; Fairy Tales and Feminism in American Culture; Queer and Trans Lives in the U.S.; Intro to Cultural Studies; Cultural Studies Research Methods; Sexual Identities

Boston University:

Introduction to American Studies; U.S. History 1901-1941

Boston University Online (Instructor of Record):

Literature, Film, and the American Dream

Boston University Online (Facilitator):

Food Stuff: A Taste of Biology; Botany Without Borders; China, the Emerging Superpower; Understanding Native American Cultures; The Moral Self in Psychology, Religion, and Spirituality; The Making of America; Biblical Archeology; The Essay: History, Theory, and Practice; Exploring Philosophy Through Film: Knowledge, Ethics, and Personal Identity; The Art of Rhetoric in Life and Work; Literature, Film, and the American Dream

PUBLICATIONS

Books:

Vigilante Feminists and Agents of Destiny: Violence, Empowerment, and the Teenage Super/heroine (Lexington Books, April 2021)

Smart Chicks on Screen Representing Women's Intellect in Film, ed. (September 2014, Rowman & Littlefield)

We Are What We Remember: The American Past Through Commemoration, ed., with Jeffrey L. Meriwether (Cambridge Scholars Publishing, October 2012)

Bound by Love: Familial Bonds in Film and Television Since 1950, ed. (Cambridge Scholars Publishing, August 2011)

Guest Editor:

Special Issue, "The ERA in the 21st Century," *Frontiers: Interdisciplinary Journal of Women Studies* (38.2 2017)

Articles:

"Vigilante Feminism: Revising Abduction, Trauma, and Assault in Fairy Tale Revisions" (*Marvels & Tales* Issue 31.2 (2017))

"ERA Roundtable." Berry, M. F. & Chateauvert, M. & Cross, K. & Erickson, J. & Francis, R. W. & Grabenhofer, B. & Hager, B. &

Richards, A. & D'Amore, L. M. (*Frontiers: A Journal of Women Studies* 38 (2): 1-40, 2017)

"Introduction" (*Frontiers: A Journal of Women Studies* 38(2): vii-xiv, 2017)

"The Accidental Supermom: Superheroines and Maternal Performativity, 1960-1980" (*The Journal of Popular Culture*. Vol. 45, Issue 6: December 2012)

"Invisible Girl's Quest for Visibility: Early Second-Wave Feminism and the Comic Book Superheroine." *Americana*. Vol. 7, Issue 2. Fall 2008 [www.americanpopularculture.com/journal/articles/fall_2008/d'amore.htm]

"Fractured Soul: *Heroes*' Supermom and the Crisis of Post-Feminist Motherhood," *Flow*. Issue 8.08, 19 Sep. 2008. [http://flowtv.org/?p=1742]

Films: *Superheroes Decoded*, featured expert in the History Channel documentary series (2018)

Podcast: "Laura Mattoon D'Amore, 'Smart Chicks on Screen'" (Rowman and Littlefield, 2014), by *New Books in Film*, New Books Network

Book Chapters: "Patriarchal Boots: Women, Redcoats, and the Construction of Revolutionary Memory," in Meriwether & D'Amore, eds., *We Are What We Remember: The American Past Through Commemoration* (Cambridge Scholars Publishing, October 2012) pp. 210-221

"Mothers Who Split: Guilt, Working Motherhood, and the Fantasy of Multiple Identity in *Heroes*, *The Incredibles*, *More of Me*, and *Nurse Jackie*," in D'Amore, ed., *Bound by Love: Familial Bonds in Film and Television Since 1950* (Cambridge Scholars Publishing, August 2011)

Featured in the News: "[2021's Best and Worst States for Women's Equality](#)," by Adam McCann, WalletHub, August 2021

"Supermom: An Origin Story", by Kelly Hardcastle, BackStory, NPR Virginia Humanities, January 2015

"[Laura Mattoon D'Amore Explores Feminism in Today's Media](#)", by Grace Lentini, *The Bay*, October 27, 2015

Reviews: Book Review: *On the rocks: straight talk about women and drinking*, by Susan D. Stewart. Rowman & Littlefield, 2022. Choice Reviews (March 2023)

Book Review: *Alan Moore: a critical guide*, by Jackson Ayres. Bloomsbury Academic, 2021. Choice Reviews (Oct 2022)

Book Review: *Adolescent Exposure to Violence and Adult Outcomes: results from the National Youth Survey Family Study*, by Scott Menard and Herbert C. Covey. Lexington Books, 2021. Choice Reviews (June 2022)

Book Review: *Childhood, Agency, and Fantasy: Walking in Other Worlds*. Ingrid E. Castro, Ed. Lanham: Lexington Books, 2020. Choice Reviews (Oct 2021).

Book Review: *Enacting History*. Scott Magelssen and Rhona Justice-Malloy, eds. Tuscaloosa: University of Alabama Press, 2011. H-Net Book Reviews.

Film Review: *Off and Running: An American Coming of Age Story*. Nicole Opper, dir. First Run Features, 2009. *Film & History*

Book Review: *The Genius and the Goddess: Arthur Miller and Marilyn Monroe*. Jeffrey Meyers. Chicago: University of Illinois Press, 2009. *History: Reviews of New Books* (April 2011).

Book Review: *Once You Go Black: Choice, Desire, and the Black American Intellectual*. Robert Reid-Pharr. New York: New York University Press, 2007. *Journal of Popular Culture*. Vol. 42 No. 1 February 2009.

[www3.interscience.wiley.com/cgi-bin/fulltext/121654510/HTMLSTART]

CONFERENCES & INVITED TALKS

Conference Presentations:

“Comic Books Under Attack: Writing an Educational Role Playing Game about the Mid-Twentieth Century Backlash Against Comics”
Popular Culture/American Culture Association, April 2022

“Resist! Oppose! Using Resistive and Oppositional Reading Strategies to Teach “Super/heroines in American Popular Culture”
Popular Culture/American Culture Association, June 2021

“Disrupting Education Violence with the Diversity and Inclusion Fellows Program at Roger Williams University”
American Academy of Colleges & Universities Annual Meeting, January 2020

“Teaching Sexual Violence in the Era of Me Too,”
New England Historical Association, October 2019

“Crafting a Community of Consent, Healing, and Joy in Sarah J. Maas’ YA Series A Court of Thorns and Roses”
National Women’s Studies Association Conference, November 2018

“Tortured Girls: Violence, Empowerment, and the Making of the Teenage Superheroine”
Popular Culture/American Culture Association, March 2018

“Be/longing on the Front: Superheroines, War, and the Unmaking of the American Home

Film and History, November 2017

“Feminism and Violence”

Berkshire Conference on Histories of Women, Genders, and Sexualities, June 2017

“Violence, Agency, and the Ambiguity of Consent in *Jessica Jones*”

Film and History, October 2016

“Teaching LGBTQ Lives in Second Life”

New England Faculty Development Conference, May 2016

“Vigilante Feminists and Agents of Destiny”

Popular Culture/American Culture Association, March 2016

“Trauma, Abduction, and Vigilante Feminism in Contemporary Fairy Tale Revisions”

Popular Culture/American Culture Association, March 2015

“Sarah Connor: Supermom”

Film and History, October 2014

“Gretel Kicks Butt: Challenging the ‘Rape Schedule’ in Hansel and Gretel: Witch Hunters”

New England Popular Culture Association, October 2014

“Emancipation and Limitation through the Icon of the American Supermom”

New England American Studies Association, October 2014

“Fair Ravenna: Magic, Vengeance and Rape in *Snow White and the Huntsman*”

Popular Culture/American Culture Association, April 2014

“Slaying Maidens: Gender Revisioning in Fairy Tales that Fight Back

Popular Culture/American Culture Association, March 2013

“Re-Writing the ‘Ever After’: Badass Smart Chicks in *Beastly*, *Snow White and the Huntsman*, *Red Riding Hood*, and *Once Upon a Time*”

Film & History Conference, September 2012

Patriarchal Boots: Women Who Re-enact the American War of Independence

New England American Studies Association, November 2011

Queering the Memory of the American War of Independence

National Women’s Studies Association, November 2011

Mothers Who Split: Guilt, Motherhood, and Multiple Identity in Heroes, The Incredibles, More of Me, and Nurse Jackie

Film & History, Milwaukee, November 2010

“Feminism, Comics, History, and Me: Framing Interdisciplinary Comics Scholarship”

Popular Culture Association/American Culture Association, National Conference, St. Louis, April 2010

“Re-writing Memory: Mining Feminist Politics in Mainstream Superhero Comics, 1960-1980”

National Women’s Studies Association, conference on “Difficult Dialogues,” Atlanta, November 2009

Panel Chair: Comic Art & Comics: Perspectives of Women

Presenter: “The Accidental Supermom: Maternal Performativity and the Comic Book Superheroine, 1960-1980”

Popular Culture Association/American Culture Association, National Conference, New Orleans, April 2009

“Empowering Domesticity: *Super Mom* and the Post-Feminist ‘Happy Housewife Heroine’”

Northeast Modern Language Association
Boston, February 2009

“Invisible Girl’s Quest for Visibility: Superheroines and the ‘Problem That Has No Name’”

Popular Culture Association/American Culture Association, National Conference, San Francisco, March 2008

“‘I remember and I recall’: Historical Memory as African American Identity in *Daughters of the Dust*”

Popular Culture Association/American Culture Association, National Conference, Atlanta, April 2006

**Conference
Organization:**

Co-Chair, Conference Organizing Committee:

Women@RWU Conference and Showcase, March 2019

Conference Organizing Committee:

Reacting to the Past Faculty Institute, Roger Williams University,
February 2018

Area Chair:

Transgressive Women

Film & History, Milwaukee, WI October 2016

Panel Organizer, and Facilitator:

The ERA in the 21st Century

National Women’s Studies Association, Milwaukee, WI, November
2015

Area Chair:

The Golden 1980s in American Film and Television

Film & History, Madison, WI, October 2014

Conference Organizer:

The Equal Rights Amendment in the 21st Century: Where have we come from, and where will we go?

Roger Williams University, Nov. 15-16 2013

Area Chair:

They Work Hard for the Money: Gender, Labor, and Livelihood in Film and Television

Film & History, Madison, WI, November 2013

Area Chair:

Chicks with Brains: Representing Women's Intellect in Film

Film & History, Milwaukee, November 2012

Panel Chair:

New England American Studies Association, October 2012

Area Chair:

Love, Marriage, and a Baby Carriage: Bonding and Parenthood in Film and Television

Film & History, Milwaukee, November 2010

Conference Organizing Committee:

Representing Motherhood: Mothers in the Arts, Literature, Media, and Popular Culture

Third Annual Conference of the Association for Research on Mothering (ARM), Toronto, Canada, May 2010

Guest Lectures & Invited Talks:

“Free Speech and Civility: Troubling ‘Safe’ Spaces, Interrogating Silences”, with Dr. Anjali Ram, Diversity and Inclusion Summer Institute, May 2022

“Preparing for Engagement”: *How do we prepare ourselves and our students to enter the community - and how do we ensure that this capacity building is ongoing?*, RWU Summer Faculty Institute on Community Engaged Pedagogy, August 18, 2021

“Strategies and Interventions for Inclusive Pedagogy,” with Dr. Maija Benitz and Dr. Kamille Gentles-Peart, Diversity and Inclusion Summer Institute, May 2021

“Free Speech and Civility: Troubling ‘Safe’ Spaces, Interrogating Silences”, with Dr. Anjali Ram, Diversity and Inclusion Summer Institute, May 2020

“Education Violence,” Co-facilitator, Fall Faculty Conference 2019

Invited Speaker, Women’s Recognition Event, 2019

“Belonging at Roger Williams University: Nurturing Inclusive Communities,” with Dr. Kamille Gentles-Peart, Fall Faculty Conference 2018

“‘We’re Human, and Being Treated as Less Than Such:’ Exploitation, Title IX, and the 1976 Yale Women’s Crew Team,” Protest: A Teach In, September 2018

Invited Speaker, Lavender Graduation, May 2018

“Questioning Knowledge through Conversations about Feminism”
Honors FY Retreat, August 2016

Keynote Speaker, Outstanding Women on Campus 2014 Reception

Roundtable session on the Future of American Studies
New England American Studies Association, May 2013

Roger Williams University Faculty Association Showcase book talk, We Are What We Remember: The American Past through Commemoration (April 2013)

“Balancing the Challenge and Support of Collegiate Men: Exploring Alternative Masculinities,” a conference by The Men and Masculinities Knowledge Community of Region I, NASPA: Student Affairs Administrators in Higher Education, Spring 2010

“American Supermom: A History of Impossible Motherhood”
Northeastern University Women’s, Gender, and Sexuality Studies Program, November 3, 2010

“Doing Women’s History with Superhero Comics”
Phi Alpha Theta (History Honors Society) Regional Conference, luncheon speaker
Roger Williams University, April 10, 2010

“Teaching History with Alternative Primary Sources”
Professional Development Workshop for History teachers at North Quincy High School, Quincy, MA, January 7, 2010

“Teaching History with Superhero Movies”
Film and History, Boston University, April 2009

“Reading Politics in Popular Culture: Feminism, Motherhood, and the Comic Book Superheroine”
Political Science Seminar Series, Boston University, February 2009

“Politics and Popular Culture: Superheroes”
American Popular Culture, UMass Boston, Fall 2007

“Global Feminism and *Like Water for Chocolate*”
Women, Culture, and Identity, UMass Boston, Fall 2006

“Reclaiming Lolita from the Male Gaze”
Women, Society and Culture—Humanities, Boston University, Summer 2006

“*Daughters of the Dust*: Re-centering Film as a Woman’s Document”

Women, Society, and Culture—Humanities, Boston University, Summer 2005

“The Blockbuster” and “The Racial Discourse of the *Star Wars* Films”
Film and History, Boston University, Spring 2005

**Faculty/Student
Research:**

Thesis Advisor:

Kara Beal
Phoebe Thaler
Noelle Craveiro
Taylor Zmijewski
Andrea Pereira
Harry Hall
Ruby Cortez
Laura Merolla
Emily Parratt
Sarah Gomes
Bailey Zukovich
Ashley Williams
Allison Pagliaro
Miles Feroli

Independent Studies:

Reacting to the Past
Motherhood in America
The American Dream since 1620
College Sexuality in America
Prison Sexualities
Gender Role Stereotyping on American College Campuses

Student Conference Presentations:

Popular Culture Association, March 2024
Faculty Research Advisor for Alicia Ortiz-Alba and Hannah Cormier

Popular Culture Association, June 2021
Faculty Research Advisor for Emily Craig and Noelle Craveiro

Canadian Popular Cultural Association, June 2020
Faculty Research Advisor for Emily Craig

Popular Culture Association, April 2017
Faculty Research Advisor for Andrea Pereira

New England Popular Culture Association, October 2016
Faculty Research Advisor for Ruby Cortez and Laura Merolla

Popular Culture Association, April 2016
Faculty Research Advisor for Harry Hall and Sarah Gomes

Popular Culture Association, April 2015
Faculty Research Advisor for Sadie Kilminster, Sarah Gomes, and
Cheylsea Federle

Popular Culture Association, April 2014
Faculty Research Advisor for Sarah Lavoie, Mikaela Feroli, and Andrew Carter

Popular Culture Association, March 2013
Panel Chair and Faculty Research Advisor for Colleen Giles, Ruthie Fox, Olivia McCormick, Charly Snellings, Allison Pagliaro, Willie Borkai, Jennifer Baker, and Kara Beal

Film & History Conference, September 2012
Panel Chair and Faculty Research Advisor for Mikaela Feroli and Ruthie Fox

Gender, Sexuality, and Power conference at Gettysburg College, March 2012
Panel Chair and Faculty Research Advisor for Allison Pagliaro and Thea Rowan

New England Women's Studies Association
Panel Chair and Faculty Research Advisor

GRANTS, AWARDS, & FELLOWSHIPS

External Grants: National Endowment for the Humanities, Affiliated Faculty, Developing Public Humanities and Arts, January 2023, \$150,000

Andrew W. Mellon Foundation Grant, Institutional Team Member, "Diversity, Civility, and the Liberal Arts Institute," Council of Independence Colleges, Atlanta, GA, June 2018, \$1,000 to offset team travel costs

Reacting Endeavor Challenge Grant, Co-PI, "Reacting Across the Curriculum at Roger Williams University," awarded by the Endeavor Foundation, \$7,500 for faculty and curriculum development, 2016-2018

Internal Grants & Fellowships: Engaged General Education Fellowship, Spring/Fall 2021

Co-Facilitator and co-founder, Diversity and Inclusion Fellows, 2018-2019

Hassenfeld Intermediate Community Engagement Fellowship, 2017-2018

Reacting to the Past Faculty Fellow, 2016-2018

Foundation for the Promotion of Scholarship and Teaching:

"Writing Immersive Role-Playing Pedagogy into Social Justice-Focused Courses," one course release 2018-2019

"Vigilante Feminists and Agents of Destiny," \$2997 and one course release, 2017-2018

“Vigilante Feminism,” one course release, 2016-2017

“Teaching with Role-Playing Games/American Supermom,” \$1030 and one course release, 2014-2015

“Representing Women’s Intellect in Film & Television/American Supermom,” \$1000 and two course releases, 2013-2014

NEH Collaborative Research Grant (2012) \$386,878
Principal Investigator & Project Co-Director
“Comparative Practices in Community Empowerment: Building Bridges through Social Justice” (not awarded)

Michael Shoenecke Travel Grant, awarded to present at PCA/ACA conference, 2009, 2008, and 2006

Awards:

Hybrid Hero – Award Given by RWU Student Senate, Fall 2020

RWU Outstanding Woman on Campus, 2019, 2016, 2014, 2013, 2011, 2010

Alpha Chi Honors Society Faculty Recognition Award, 2018

Nominated for Excellence in Teaching Award in 2016

Multicultural Awareness Award, given by SP&L 2014-2015

Dr. Mark Gould Award for Commitment to Student Learning at Roger Williams University, 2013

Peter C. Rollins Director’s Award for Management of Conference Scholarship, presented at the 2013 Film & History Conference

SERVICE

Selected Service to the University since 2016:

Open Houses, Accepted Students Days, Summer Orientation, August Orientation – 2009-present

Co-Chair, Academics Group, Diversity Leadership Council
Fall 2023-

Facilitator, Culturally Responsive Pedagogy Workshops, Summer/Fall 2023

Co-faculty leader, Racial Justice in the Classroom: Anti-Racist Mentoring for Underserved High School Youth (community partnership course)

Providence Promise, 2022-present

Breakthrough Providence – College Bound 2021-2022

Co-founder, Racial Justice Pedagogy Program, Center for Workforce Development at University College, Summer 2020-present

Faculty Mentor, PEACE and Queer and Trans Affinity LLCs, 2020-2021

Co-organizer, Hidden Truths: Stories of Race and Place colloquia series, 2020-2021, 2021-2022

Chair, SHAE School Faculty Review Committee, 2020

Co-Chair, Education, Scholarship and Service Shepherding Group of the Equity Action Plan, 2020-present

Equity Action Plan task force, 2018-2020

Chair, Education, Scholarship, and Service committee of the Equity Action Plan, 2018-2020

Gender & Sexuality Studies Advisory Committee, 2015-2020

Strategic Action Planning Committee, Vision Working Group related to the goal to: *utilize transformative educational experiences in preparing all students to fulfill their potential as lifelong learners, professionals and citizens*, 2019-2020

Center for Women & Gender Advisory committee, 2019-2020

Chair, Women @ RWU Conference and Showcase, 2019-2020

Faculty Mentor, PEACE Affinity LLC, 2019-2020

Orientation facilitator, Diversity, Equity and Inclusion, August 2020

Faculty Mentor, “Dialogue & Dine: What do you want to know about sexual violence at RWU?” hosted by #MeToo Class, John King, and Jen Stanley, November 2019

Co-facilitator, Fall Faculty Conference 2019, “Education Violence”

Co-organizer, Diversity and Inclusion Fellows Intensive Summer Institute, May 2019

Co-facilitator, Fall Faculty Conference 2018, “Belonging at Roger Williams University: Nurturing Inclusive Communities”

PEACE Advisor and supervisor for PEACE student employees, 2018-present

Organizer, “Protest: A Teach In”, September 2018

Co-founder, Diversity and Inclusion Fellows program, 2018-2019

Faculty Senate Executive Committee, Recording Secretary, 2018-2019

Women Faculty Caucus co-chair, 2018-2019

Co-Chair and co-organizer, Women @ RWU Conference and Showcase, 2018-2019

Co-chair, SHAE Dean Search Committee, 2017-2018 and 2018-2019

Organizer, Tarana Burke talking about Me Too as part of the “Talking about Race, Gender, and Power” series and the President’s Distinguished Lecture Series, February 2018

“Race, Gender, and Power” co-curricular Task Force, 2018-2019

Orientation facilitator, Reacting to the Past, August 2018 and August 2019

Faculty Senator, SHAE-Humanities, 2017-2019

Co-organizer, Social Justice Month – October 2017

Chair, American Studies Faculty Search Committee, Race and Race Relations, 2017-2018

Search committee member, Assistant Director for Queer and Trans Student Initiatives, 2017-2018

Lead-Fellow and co-founder, Reacting to the Past Faculty Fellows program, 2016-2017

Organizer, filmmaker Sam Feder and campus showing of “Kate Bornstein is a Queer and Pleasant Danger,” April 2016

“The Refugee Life,” Co-Curricular Task Force, 2016-2017

“150th Anniversary of the 13th Amendment,” Co-Curricular Task Force, 2015-2016

Lead Co-facilitator and co-founder, Diversity and Social Justice Faculty Learning Community, 2014-2016

Faculty Advisor to SAFE (Sexuality Advocacy for Everyone) and then SAGA (Sexuality and Gender Advocacy), 2011-2018

Service to the Field:

Choice book reviewer, 2020-present

Peer Referee: Feminist Media Studies, Lexington Books, University of Nebraska Press, Girlhood Studies, Journal of Religion and Popular Culture, Routledge Press

Guest Editor: Frontiers: Journal of Women’s Studies

**Service to the
Community:**

Props Master, Un-Common Theatre Company

Elf (December 2021)

The Addams Family (April 2022)

Girls, Inc of Taunton, MA

Complementary programming for girls on a variety of topics related to Mind + Body, age-appropriate consent education, confidence building

Nine Lives of Norton, Norton, MA (cat shelter)

Volunteer staff

School Committee, Frederick Murphy Elementary School, Weymouth, MA (2013-2014, 2014-2015)

After school enrichment programs at Frederick Murphy Elementary School, Weymouth, MA including “Heroines in History,” “A Book and a Craft,” and “No-bake Treats”

Campus Kinder Haus, taught French to pre-schoolers

PROFESSIONAL DEVELOPMENT

Search Advocate Training (learned how to be a process advisor to University search committees with an eye toward bias reduction and equity), Roger Williams University, Spring 2023

Grant Development Workshop, Roger Williams University, August 2023

Racially Equitable Teaching and Learning, February 16, 2023 (Racial Equity and Justice Institute (REJI))

Applying Indigenous Knowledge Systems for Equity-Centered Assessment, August 2021 (New England Educational Assessment Network)

Universal Design for Learning at Roger Williams University, July 2021

Game Development Workshop, Reacting to the Past Consortium, May 2021

Diversity and Inclusion Fellows Intensive Summer Institute, May 2020, May 2021, May 2022

Antiracist Pedagogy: From Faculty to Design and Assessment, April 2021 (New England Educational Assessment Network)

Reacting to the Past Faculty Institute, Barnard College, 2015, 2016, 2017, 2018

Member, National Center for Faculty Development & Diversity since 2012 – sampling of workshops done through NCFDD include:

Every Semester Needs a Plan
How to Align Your Time with Your Priorities
Cultivating Your Network of Sponsors, Mentors, and Collaborators
How to Craft and Submit a Winning Book Proposal in Four Weeks
Flow: Finding (and Keeping!) Joy in Academic Writing and Research
What's Mindfulness and Compassion Got to Do With It?
Building a Publishing Pipeline
Writing through Writer's Block: Turning Research Obstacles into
Insight
Addressing Incivility in the Classroom: Effective Strategies for Faculty

Pedagogy Development Conference: REMOTE, Summer 2020, Summer
2021

Indigenizing the Curriculum workshop, August 2020

RWU Hybrid and Online teaching professional development series, 2020

RWU Teaching Online Certification, July 2020

Women's Affinity Group, active member since 2018

Women Faculty Caucus, active member since 2018

MEMBERSHIPS & AFFILIATIONS

Member, American Association of Colleges and Universities

Member, New England Educational Assessment Network

Member, National Women's Studies Association

Member, Popular Culture Association

Member, National Coalition for Faculty Development and Diversity

Member, Reacting Consortium