

MINOR IN VISUAL ARTS: PAINTING, DRAWING AND PRINTMAKING

With a minor or core concentration in Painting, Drawing and Printmaking, you will develop techniques in many different mediums, exploring the issues you care most about in visual form. Learn to translate your experience of the world around you into mark, line and tone. Explore color through water-based and oil-based painting. Discover the world of printmaking, which offers a bridge between drawing and painting in graphic form. In all media, you will learn traditional and contemporary practices. You will experiment with both the figurative and the abstract. Whether you're an architecture major, a graphic design major, or even a marine biology major, you will find the PDP minor to add an important element of visual communication to your main field of study.

YOUR STUDENT EXPERIENCE

Learn and Do More at RWU

With experiential learning the focus of an RWU education, Painting, Drawing and Printmaking minors can:

- Explore interests through hands-on, individualized courses.
- Install exhibitions in public spaces and buildings across campus in the university-wide Arts on Campus program.
- Collaborate with other visual arts students in off-campus art shows, like the Starfield Flashlight exhibition at the Waterfire Arts Center.

Facilities and Resources

Students studying Painting, Drawing and Printmaking have access to a studio space with large windows and high ceilings allowing for plenty of natural light. The flexible and open floor plan allows students to move between media, interact with one another and find spaces to work outside of class. The printmaking area has a production space for the creation of plates and has capabilities to offer relief, intaglio and silkscreen. A large, Takach etching press is used for both woodblock and metal plate printing from small to large scale.

CAREER OUTLOOK

Studying **Painting, Drawing and Printmaking** at RWU is beneficial for a career as a/an:

- Gallery assistant or administrator
- Arts education teacher
- Art director or writer at a magazine
- Design consultant
- Freelance photographer or designer



Faculty

Your professors are working artists who understand your interests and enthusiastically share their expertise as they help you to forge a career path for yourself in the art world and related fields. They will mentor you towards gaining professional skills like networking, resume writing, and obtaining grants and residencies.

CURRICULUM

6 courses, 18 credits

Required Courses

VARTS 101 Foundations of Drawing

AAH 121 History of Art and Architecture I

VARTS 181 Foundations of Painting

and (3) of the following:

VARTS 201 Drawing The Figure

VARTS 241 Printmaking Relief

VARTS 242 Printmaking: Intaglio

VARTS 282 Oil Painting

VARTS 330 Special Topics in Visual Art

VARTS 381 Painting The Figure

VARTS 392 Intermedia

VARTS 401 Advanced Drawing

VARTS 430 Special Topics in Visual Art

VARTS 481 Topics in Painting, Drawing and Printmaking

VARTS 491 Senior Studio

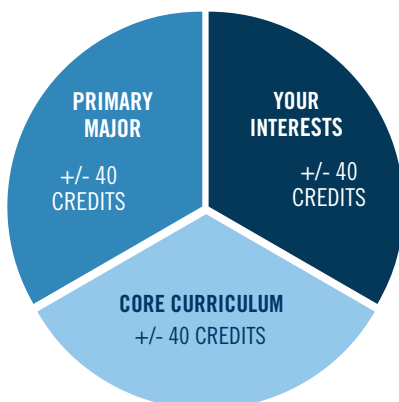
VARTS 530 Special Topics in Visual Arts Studies

Over 80% of all RWU students graduate with coursework outside of their primary major, either as a second major, minor, or core concentration.

A study in **visual arts** may be easily paired with:

- Art & architectural history
- Arts & cultural administration
- Creative writing
- Communication and media studies
- Dance
- English
- Film studies
- Graphic design communication
- Performing arts
- Theater
- Web development

THE CORE AT RWU



Designed with flexibility in mind, it's easy to think about your RWU degree in thirds. Of the 120 credits required for graduation, approximately one third will be in your primary major, one third will be in the Core Curriculum, and one third will be comprised of courses you and your advisor choose to meet your academic needs and interests.

So, what does this flexibility mean for you? You'll have:

- Plenty of room to explore your interests and discover new ones.
- The ability to easily add a second major or minor(s) – in fact, over 80% of RWU students graduate with more than just a single major.
- Space in your coursework to hone specific skills and interests, intern in your field, or study abroad.