

Description of Music 170 (Basic Musicianship) Test-Out

Music 170 is the prerequisite to the Music Program's 3-course sequence in Music Theory & Composition. Students who have previously studied music theory may be able to test out of Music 170. Here's what you will need to know for the test-out.

The test-out starts out with rather basic material and then becomes more difficult.

- A. Basic musical definitions.
- B. Identifying pitch names – lines and spaces on staves.
- C. Naming various note and rest types.
- D. Working with Time Signatures
- E. Completing intervals above a given note:
- F. Identifying intervals
- G. Key Signatures
- H. Identification of scales/keys
- I. Writing out scales
- J. Fill-in-the-blank with musical procedures. Relative and Parallel scale relationships.
- K. Turning major scales into minor scales (change of mode).
- L. Turning minor scales into major scales
- M. Writing out Triads.
- N. Interval Dictation. If given one note, identify, (by ear) what the other note is (within an octave's range)