

Name: Luis E. Carranza, Ph.D.

Professor of Architecture

Full Time

Courses Taught:

AAH 122 History of Art and Architecture II	(required)
Arch 322 Theory of Architecture	(required)
Arch 413 Advanced Architectural Design Studio	(elective)
Arch 530 Special Topics: Advanced Theory	(elective)

Educational Credentials:

Ph.D. in Architectural History and Theory, Harvard University	1998
Bachelor of Architecture, University of Southern California	1992

Teaching Experience:

Professor of Architecture, Roger Williams University	2010-
Associate Professor of Architecture, Roger Williams University	2006-
Assistant Professor of Architecture, Roger Williams University	1999-
Assistant Professor of Architecture, University of New Mexico	1999-2000
Lecturer, Northeastern University	1995
Teaching Fellow, Harvard University Graduate School of Design	1994-98
Faculty, Boston Architectural Center	1994-98
Studio Instructor, University of Southern California	1992

Professional Experience:

<i>ArchitectureBoston</i> , Editorial Board	2008-10
Society of Architectural Historians, Session Co-Chair	2009-10
University of Texas Press, Manuscript Reviewer	2009
ACSA Publication Series, Editorial Board	2006-
University Press of Florida, Manuscript Reviewer	2006-10
Association of Collegiate Schools of Architecture, Peer Reviewer	2005

Selected Publications and Recent Research:

<i>Modern Architecture in Latin America: Art, Technology, and Utopia</i> (with Prof. Fernando Lara, U.Texas at Austin)	Forthcoming
<i>Modernity and Early Cultures</i>	2011
“Introduction: Modernity and Early Cultures” (with Berndt Nicolai) and “(Mis)readings of Ancient History and Culture in Modern North America”	
<i>Architecture as Revolution: Episodes in the History of Modern Mexico</i> University of Texas Press	2010
<i>Journal of Decorative and Propaganda Arts</i> “Mathias Goeritz: Architecture, Monochrome, and Revolution”	2010
<i>Guggenheim Museum: Frank Lloyd Wright and the Making of the Modern Museum</i> “Hybridized History: The Guggenheim Museum, the Ziggurat, and the Skyscraper”	2009
<i>Specular_Between Practice and Education: Axi:ome</i> DAMDI: Design Document Series. General Editor.	2009
<i>Architecture Boston</i> “Un-modern”	2008
<i>Architecture: Celebrating the Past, Designing the Future</i> Entries: Ricardo Legorreta	2008
<i>Il Giornale Dell'Architettura</i> “Progetto e Ricerca nel Lavoro di un Professionista Colto”	2007
<i>Competitions Magazine</i> “Boston’s Art District: Branding as Transition Catalyst?”	2007
<i>Arquine</i> “Pre-Hispanic Architecture in the Modern Imaginary”	2006